

Art • Nature • Community

LAND/ART Panel Discussion

for LAND/ART Symposium Weekend (see attached press release)

Sunday, June 28, 1pm at the Albuquerque MuseumThe Albuquerque Museum, 2000 Mountain Rd. NW, 505-243-7255, www.cabq.gov/museum**Contact:** Suzanne Sbarge, Project Coordinator, 516 ARTS, 505-242-1445, suzanne@516arts.org

MATTHEW COOLIDGE is the director of the Center for Land Use Interpretation, which takes a broadly interdisciplinary approach to the investigation of land use, drawing on the natural sciences, sociology, museumology, art, architecture and history. The Center maintains an online database of unusual and exemplary land use in the United States, publishes books, operates a residence program and interpretive site in the salt flats of Utah and conducts public tours. Coolidge teaches in the curatorial practice program at the California College of the Arts in San Francisco. He is the author and editor of several books, including *Overlook: Exploring the Internal Fringes of America with the Center for Land Use Interpretation* and *The Nevada Test Site: A Guide to the Nation's Nuclear Proving Ground*. For LAND/ART, CLUI will create a site-based project in one of the organization's Mobile Exhibition Units installed in the Albuquerque area at a location to be announced. Part orientation center, part destination, the space will be a conceptual "point of departure" for exploring the inner and outer landscape of the region, focusing on notions of the technological sublime, for which New Mexico is notorious. CLUI in New Mexico is coordinated by Kathleen Shields. A concurrent gallery component will be on view in *Second Site* at 516 ARTS (August 1 - September 19).



KATIE HOLTEN grew up in rural Ireland and studied at the National College of Art and Design in Dublin and the Hochschule der Kunste in Berlin. She represented Ireland at the 50th Venice Biennale in 2003. A Fulbright Scholar, she has had solo exhibitions at the Contemporary Art Museum St. Louis and the Nevada Museum of Art. Motivated by cultural, political and social circumstances, Holten makes drawings, installations, sculptures, books and ephemeral works that are focused on the relationship between the individual and her environment. Her work has been reviewed in *ArtForum*, *Art in America*, *ARTnews*, *DU*, *The Irish Times*, *Vogue*, *The Sunday Times*, and *The Wall Street Journal*. Her work is featured in the exhibition *Here & There: Seeing New Ground* at 516 ARTS for LAND/ART (June 2 - July 11).

LIZE MOGEL is an interdisciplinary artist who works with the interstices between art and cultural geography. She inserts and distributes and cartographic projects into public space and in publications. She is co-editor of the book/map collection *An Atlas of Radical Cartography* and co-curator of the exhibition *An Atlas*, which is touring internationally. She also co-curated *Genius Loci*, an exhibition of conceptual mappings of Los Angeles (Sci-Arc, Los Angeles, California Museum of Photography, Riverside). She has worked with groups including the Center for Land Use Interpretation and the Journal of Aesthetics and Protest. Exhibitions include the Gwangju Biennale (South Korea,) Gallery 400 (Chicago), common room (NYC), Overgaden (Copenhagen), and *Experimental Geography* (ICI, touring).



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www.landartnm.org

Coordinated by:
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Steering Committee:
Bill Gilbert, Professor, UNM College of Fine Arts
Suzanne Sbarge, Executive Director, 516 ARTS
Kathleen Shields, Curator/Writer

LEA REKOW is currently Executive Director of the Center for Contemporary Arts, in Santa Fe, New Mexico. She is active in media-making, curating, arts consulting, publishing and filmmaking. She founded Gigantic ArtSpace, curates for PS1 radio, is cultural advisor to the Australian consulate in New York, is an associate of Lalutta Media Collective and a member of New York Women in Film and Television. She has lived and traveled in developing countries for most of her adult life. She has produced numerous ethnographic projects, has performed with media-activist group EBN, and produced several publications, including DRIFT with Lee Ranaldo of Sonic Youth. Previously, she worked as director of Harmonic Ranch, director at the Center for Peace and Human Security, taught at Pratt Institute and as a producer for Simon and Schuster Interactive. She has shown her work across the U.S. and in Taiwan, Finland, Poland, Slovakia, Romania, Spain, Italy, France, Hungary, Canada, Australia, France, Korea, England and Ireland. Her work as a filmmaker, artist, curator and gallerist has been reviewed in the *New York Times*, *Art in America*, *Art Forum*, *Time Out New York* and more. She holds a Masters degree in film and digital media and is a doctoral candidate at Griffith University, focusing on environmentally impacted sites and new energy initiatives in New Mexico.



BILL GILBERT, panel moderator, is an artist and professor whose work has addressed the environments and communities of New Mexico for the past 30 years. He currently holds the Lannan Chair in the Department of Art and Art History at the University of New Mexico where he directs the place-based, field program entitled *Land Arts of the American West*. Gilbert has worked with indigenous artists at Acoma Pueblo and Pastaza, Ecuador, curated numerous exhibits and authored essays for the potters of Juan Mata Ortiz, Mexico and produced the video *Mata Ortiz Today* which has aired previously on KNME. As part of the *SiteWorks* project presented by 516 ARTS for LAND/ART, he will complete *Walk to Work* following a straight line from his house in Cerrillos, New Mexico to his office at UNM. His related art installation will be on view in *Second Site* at 516 ARTS (August 1 - September 19) and he will have a solo exhibition for LAND/ART titled *Physiocartographies* at the University of New Mexico Art Museum (August 25 - December 20).