

Indoor spaces join the rush to outdoors

■ *LAND/ART* works
to get smaller-scale
showcase in galleries

BY DAN MAYFIELD
Journal Staff Writer

The Land is coming
inside for the first time.

Though the entire six-month LAND/ART Project is devoted to art in, on or about the land, The Land — An Art Site has been showcasing work like this at its Mountainair site for 10 years. The Land's 40-acre exhibition and work space is a giant outdoor gallery. But for the LAND/ART series, artists have made work that will be in three places at once.

For the new show "Equation: A Balanced State?" which opens Saturday, Aug. 1, The Land's co-founder Thomas Cates said he asked artists to make pieces that will have components at The Land, at 516 ARTS Downtown and at The Land Gallery.

"It would be nice to do something in a nice gallery space," he said. "It would be nice to do an off-site project and be in two places at once."

He and co-curator Edite Cates asked artists to create pieces that would incorporate all three spaces, like Downtown's urban landscape and The Land's rural feel.

Five artists submitted proposals, and they came up with a variety of ways to tie in the three sites.

Mayaumi Nishida, for example, built "Introduction to Waterfall," an electronic piece that uses rainwater collected at The Land Gallery to trigger a light-up fountain at 516 ARTS. At The Land she

If you go

WHAT: "Equation: A Balanced State?"

WHERE: 516 ARTS, 516 Central SW, The Land Gallery, 419 Granite NW, and The Land — An Art Site in Mountainair

WHEN: Opening reception Saturday, Aug. 1, from 6-8 p.m. at 516 ARTS. The Land Gallery is open Thursdays and Saturdays, 11 a.m.-5 p.m. or by appointment. The Land — An Art Site is open Sundays from 2 p.m. to dusk and by appointment.

HOW MUCH: Free. Visit www.516arts.com for more. For directions to The Land — An Art Site, call 242-1501

built a giant rain catcher into the side of a hill.

But not all of the artists built projects at The Land.

David Niec, a painter from Wisconsin, came to The Land last October and at night painted the moon for 27 days, almost an entire lunar cycle.

"He doesn't use any artificial light and when he actually paints, he paints in the dark," Cates said.

At The Land Gallery, he will show other paintings he made at night at The Land — An Art Site.

Rather than painting in the dark, Ted Laredo's piece looks best in the dark. Laredo used phosphorescent glow-in-the-dark paint to make pieces for the gallery and one giant sign, simply called "Billboard," at The Land — An Art Site.

"It looks great at night. You can't tell all the colors until you get up close, then you realize it's a painting," Cates said.



PAT VASQUEZ-CUNNINGHAM/JOURNAL

Bill Gilbert works on installing a piece for the LAND/ART exhibit at 516 ARTS.