

**CENTER FOR  
CONTEMPORARY  
ARTS**

1050 OLD PECOS TRAIL, SANTA FE, NM 87505  
505.982.1338 [WWW.CCASANTAFE.ORG](http://WWW.CCASANTAFE.ORG)



**Mapping a Green Future**

Curated by Lea Rekow

**October 9 - November 21, 2009**

**Muñoz Waxman Gallery, CCA**

**Opening Reception - Friday, October 9th 5:00pm - 7:00pm**

To be opened by the Mayor of Santa Fe, David Coss

Lecture by John Fogerty

**For Immediate Release**

CCA is proud to present *Mapping a Green Future*, an exhibition that looks toward the promise of sustainability, and the challenges we currently face. The connection between the automobile, life and air is explored through Andrea Polli and Chuck Varga's Cloud Car. Polli's weather station, *Hello, Weather!* attempts to de-mystify the collection and use of weather and climate. Bill Gilbert documents walking the grid, as topography and legalities allow. Jenny Polak negotiates border politics through a sound installation made from conversations with immigrant workers. Joan Myers panoramic photography of power plants deals with industrialization's impact on the environment. Eve Andrée Laramée displays documentation of her work with uranium. The Center for Land Use Interpretation's [CLUI] *Display Facility*\* draws people to a site-specific project located on the fringe of Albuquerque. Basia Irland documents her rainwater harvesting systems along rivers. Jenny Marketou gathers and disseminates aerial data from the region. Claudia Borgna creates a garden installation utilizing recycled shopping bags and showcases her new video in the Moving Image Lab. Catherine Harris, with support from Lee Montgomery, charts the water displacement of the gallery through use of sculptural hydrographs. Beatriz da Costa displays documentation of *Pigeonblog*, an environmental monitoring device, and Brooke Singer exhibits her data collection on superfund sites. John Fogerty and Lea Rekow create a video booth to ask the public where their electricity comes from. The Bioneers presents their *Dreaming New Mexico* project. As well, CCA serves as a satellite for the 2009 Bioneers Conference, broadcasting to the CCA cinemathèque. The American Institute of Architects hosts a lecture and workshop by Marlon Blackwell.

The Center for Contemporary Arts [CCA] was established in 1979 as a venue for the pursuit of cultural practices fostering ideas and collaborations in multidisciplinary contemporary art with a focus on the intersection between visual and media art, performance, and film culture. This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts.

**ARTISTS**

Andrea Polli + Chuck Varga  
Jenny Polak  
Jenny Marketou  
Basia Irland  
Joan Myers  
Catherine Harris

Bill Gilbert  
John Fogarty + Lea Rekow  
Beatriz da Costa  
Eve Andree Laramée  
Brooke Singer  
Claudia Borgna  
CLUI

**PRESENTERS**

Bioneers  
New Energy Economy  
AIA  
516 Arts  
With Support From  
Land/Art  
Vision: Shift  
Tyler Roger

\*CLUI projects in New Mexico for LAND/ART are presented by 516 ARTS, and are made possible by The FUNd at Albuquerque Community Foundation.