



WHAT: LAND/ART Symposium Weekend

part of a collaborative exploration of land-based art in New Mexico, June - November 2009

WHEN: June 27 & 28, 2009

WHERE: The Albuquerque Museum, 2000 Mountain Rd. NW, 505-243-7255, www.cabq.gov/museum
516 ARTS, 516 Central Ave. SW, Albuquerque, 505-242-1445, www.516arts.org
& outdoor locations

HOW MUCH: All events are free except the bus tour with the Center for Land Use Interpretation (\$35/\$25 students)

INFO: www.landartnm.org
Suzanne Sbarge, Project Coordinator, 516 ARTS, 505-242-1445, suzanne@516arts.org
(see page 4 for travel information)

In the summer and fall of 2009 a group of New Mexico arts organizations will join together to present **LAND/ART**, exploring relationships of land, art and community through exhibitions, site-specific art works, lectures, performances, tours, excursions and a culminating book. Focusing on "environmental" or "land" art, the collaboration seeks to address our changing relationship to nature, and to offer a new or previously unconsidered understanding of the place in which we live. The LAND/ART Symposium Weekend will take place around the opening of *Experimental Geography* at the Albuquerque Museum, and include a series of artists' talks, discussions, excursions and tours.

Saturday, June 27: 9am-6pm: **Excursion/bus tour** with the Center for Land Use Interpretation
Departs from the Albuquerque Museum parking lot.
8pm: **516 WORDS Poetry Reading** featuring Native American poets
George Ann Gregory, Orlando White & Nora Yazzie - at 516 ARTS

Sunday, June 28: At the Albuquerque Museum:
11am: **Artist talk** with Lynne Hull: *Environmental Art from Lascaux to Last Week*
1pm: **Panel Discussion:** Matthew Coolidge, Katie Holten, Lize Mogel, Lea Rekow
moderated by Bill Gilbert
2-4pm: **Opening reception** for *Experimental Geography* and *The Shape of Time*
4pm: **Artist talk & river excursion** with Basia Irland

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www.landartnm.org

Coordinated by:
516 ARTS • 516 Central Avenue SW • Albuquerque, NM 87102
t. 505.242-1445 • www.516arts.org

Steering Committee:
Bill Gilbert, Professor, UNM College of Fine Arts
Suzanne Sbarge, Executive Director, 516 ARTS
Kathleen Shields, Curator/Writer

LAND ART

Art • Nature • Community

LAND/ART SYMPOSIUM June 27 - 28, 2009

Saturday, June 27, 9am-6pm

Excursion/Bus Tour with the Center for Land Use Interpretation

Presented by 516 ARTS

The Center for Land Use Interpretation (CLUI) will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico, places at the core of this landscape-centered state. The tour will examine the cultural stratigraphy of the contemporary technological sublime, the veneer of test space, the reach upwards, the security of entombment and the flare of the nuclear furnace. The Center for Land Use Interpretation is a research organization involved in exploring, examining and understanding land and landscape issues. While their work is conceptual in its approach, its content is designed to be accessible to a wide audience beyond the art world. Their use of factual research and rational dialogue opens doors for communication and education about Land Art and environmental issues in a new arena which is gaining national and international recognition. 516 ARTS will present a site-specific project with CLUI for LAND/ART (August 1 - September 19). Project coordinated by Kathleen Shields.

Departure from the Albuquerque Museum parking lot.

Fee: \$35/\$25 students • To register, call 505-242-1445 or email info@516arts.org

Saturday, June 27, 8pm

516 WORDS Poetry Reading with Native Poets

at 516 ARTS

This reading in the gallery features indigenous voices celebrating the sacred relationship between language and the surrounding natural environment. Focusing on poetry anchored in the perspective of the original inhabitants of this land, the reading includes contemporary works written in the English language and traditional poems sung and recited in the indigenous languages of the tribes. Featured poets are George Ann Gregory, Orlando White and Nora Yazzie. Organized by Lisa Gill and Richard Vargas, presented in partnership with the UNM M.F.A. in Creative Writing program.

At the Albuquerque Museum:

Sunday, June 28, 11am

Artist Talk with Lynne Hull: *Environmental Art from Lascaux to Last Week*

Presented with THE LAND/an art site, www.landartsite.org

Guest artist Lynne Hull will give a talk spanning the history of the earliest human art (which was environmental art) through contemporary artists interpreting nature, artists interacting with environmental forces, artists proposing new relationships with the environment and artists intervening in the environment on behalf of conservation and restoration. Hull creates sculpture installations as wildlife habitat enhancement and eco-atonement for human impact. She has worked nationally and internationally with a wide variety of wildlife agencies and communities.

Sunday, June 28, 1pm

LAND/ART Panel Discussion

Presented by 516 ARTS & the Albuquerque Museum

This panel will explore the evolution of Land Art into psychogeography, land use interpretation, environmental art and eco art with a particular focus on the American West. Bill Gilbert, artist and Lannan Chair of the *Land Arts of the American West* program at UNM, will moderate the discussion with panelists Matthew Coolidge, Director of the Center for Land Use Interpretation; artist Katie Holten from Ireland/New York; Lize Mogel, author of *An Atlas of Radical Cartography*; and Lea Rekow, Executive Director of the Center for Contemporary Arts. (biographies attached)



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Sunday, June 28, 2-4pm

**Opening receptions for *Experimental Geography* and
The Shape of Time: Photographs of Star Axis by Edward Ranney 1979 - 2009**
at the Albuquerque Museum (June 28 - September 20)

Experimental Geography explores the distinctions between geographical study and artistic experience of the earth, as well as the juncture where the two realms collide and possibly make a new field altogether. The exhibition presents a panoptic view of this new practice through a wide range of mediums including interactive computer units, sound and video installations, photography, sculpture, and experimental cartography created by 19 artists or artist teams from six countries as well as the United States. Curated by Nato Thompson and organized by Independent Curators International, the exhibition is based on the notions that geography benefits from the study of specific histories, sites and memories, and that every estuary, landfill and cul-de-sac has a story to tell.

***The Shape of Time: Photographs of Star Axis* by Edward Ranney 1979 - 2009**

Edward Ranney has photographed the growth of the earth-sculpture *Star Axis* since 1979, when artist Charles Ross began constructing the eleven story *Star Tunnel* near Las Vegas, New Mexico. The large-format photographs Ranney has taken each year since then reveal a major site growing out of its own rubble. For Ranney, with his extensive experience photographing pre-Columbian sites of ancient America, this process might be described as a kind of visual archaeology in reverse. Inherent in a project spanning a generation are visual observations of the power of a specific site as it grows and changes over time, as well as a poetic sense of the changing shape of time itself.

Sunday, June 28, 4pm**Artist Talk & River Excursion with Basia Irland**

Presented with the Center for Contemporary Arts, www.ccasantfe.org

Basia Irland will show a short film at the Albuquerque Museum about her carved ice books embedded with riparian seeds that have been gifted to streams around the world. Immediately following the film, she will lead a short excursion to the Rio Grande for the "launching" of ice books into the river. The seeds will be released into the river as the ice melts in the current. When the plants regenerate and grow along the bank, they help sequester carbon, hold the banks in place and provide shelter. Basia Irland's work has been exhibited internationally and is in 22 permanent collections, including the Albuquerque Museum. and she has received numerous grants and awards including a Fulbright Senior Research Award to Southeast Asia. Books about her work include *Water Cycle* (Pyramid Atlantic Press) and *River Reciprocity* (Salient Seedling Press). For LAND/ART, the Center for Contemporary Arts in Santa Fe will present Basia Irland's ice sculptures and photography (July 3 - 31)

Travel Information

A Hotel Rate Package for LAND/ART Weekend is available from the Doubletree Hotel in Downtown Albuquerque. Discounted rooms are available for \$109 on June 26, 27 and 28. To receive the discount, call Melissa Lopez at 505-247-7088 and mention the code word "Art". For information about the hotel, visit www.doubletreeabq.com. The Doubletree Hotel is walking distance from 516 ARTS and a short bus or cab ride from the Albuquerque Museum.

For visitor information, visit the Albuquerque Convention & Visitors Bureau web site www.itsatrip.org.

For the Downtown Arts & Entertainment Guide, visit www.516arts.org.

For a complete listing of LAND/ART activities June - November 2009, please visit www.landartnm.org
or contact 516 ARTS for a printed program guide 505-242-1445, info@516arts.org