



**WHAT:** **LAND/ART**  
**A collaboration exploring land-based art in New Mexico**

**WHEN:** Events & exhibitions throughout **June - November, 2009**  
 For information, visit [www.landartnm.org](http://www.landartnm.org)

**WHERE:** Multiple venues at indoor and outdoor sites around New Mexico  
 Albuquerque • Santa Fe • Mountainair

**INFO:** **[www.landartnm.org](http://www.landartnm.org)**  
 Suzanne Sbarge, Project Coordinator, 516 ARTS, 505-242-1445, [suzanne@516arts.org](mailto:suzanne@516arts.org)  
 Blog hosted by [www.smudgestudio.com](http://www.smudgestudio.com)

exhibitions • site-specific projects • lectures • performances • tours • films & more

In the summer and fall of 2009 a group of over 25 New Mexico organizations have joined together to present **LAND/ART**, exploring relationships of land, art and community through exhibitions, site-specific art works, lectures, performances, tours and a culminating book. Focusing on "environmental" or "land" art, the collaboration seeks to address our changing relationship to nature, and to offer a new or previously unconsidered understanding of the place in which we live.

Historically, New Mexico has been a place where the intersection of nature and culture is at issue. In the 1960s and '70s, the American Southwest was the location of the first generation of Land Art or Earthworks, including such major projects as Walter De Maria's *The Lightning Field*, Charles Ross' *Star Axis* in New Mexico, Robert Smithson's *Spiral Jetty*, Nancy Holt's *Sun Tunnels* in Utah, and James Turrell's *Roden Crater* in Arizona. Since then, the Land Art genre has been subsumed under the more general term "environmental art" which is a highly diverse and vital feature of contemporary art around the world. This new genre recognizes that what we now think of as the "environment" has broadened to include the global community, the microscopic world and cyberspace as well as wilderness, the urban environment and suburban sprawl. It includes ecological activism, reclamation and remediation projects, ephemeral site-specific performances and many other approaches, all of which have in common art and artists that respond to features of our natural environment.

LAND/ART features public programs in Albuquerque, Santa Fe and Mountainair, New Mexico, involving local, national and international artists. It is organized by 516 ARTS, a nonprofit arts organization in Downtown Albuquerque. Participating organizations include the Albuquerque Museum, UNM Art Museum, THE LAND/an art site, the Center for Contemporary Arts, IAIA Museum of Contemporary Native Art, SITE Santa Fe and many others. All LAND/ART programs are listed on the project web site **[www.landartnm.org](http://www.landartnm.org)**. For a printed program guide, contact 516 ARTS (505-242-1445). The culminating LAND/ART book is published by Radius Books (<http://radiusbooks.org>), available in December 2009.

**[www.landartnm.org](http://www.landartnm.org)**

Coordinated by  
 516 ARTS • 516 Central Avenue SW • Albuquerque, NM 87102  
 t. 505.242-1445 • [www.516arts.org](http://www.516arts.org)

Steering Committee:

Bill Gilbert, Professor, UNM College of Fine Arts  
 Suzanne Sbarge, Executive Director, 516 ARTS  
 Kathleen Shields, Curator/Writer

**60+ARTISTS INCLUDING:**

Norman Akers  
Laurie Anderson  
Leticia Bajuyo  
Steve Barry  
Katherine E. Bash  
Rebecca Belmore  
Michael P. Berman  
Bobbe Besold  
Lori Blondeau  
Erika Blumenfeld  
Paula Castillo  
Center for Land Use Interpretation  
Anne Cooper  
Bonnie Devine  
Patrick Dougherty  
Nina Dubois & Jeanette Hart-Mann  
Krista Elrick  
Nan Masland Erickson  
Benjamin Forgey  
Bill Gilbert  
Yoshimi Hayashi  
Ryan Henel  
Katie Holten  
Basia Irland  
Ted Laredo  
Ana MacArthur  
Rachael Nez  
David Niec  
Shelley Niro  
Mayumi Nishida  
Chrissie Orr & Michelle Otero  
Erika Osborne  
Steve Peters  
Edward Ranney  
Carol Sanchez  
Marc Schmitz  
Jaune Quick-to-See Smith  
& Neal Ambrose-Smith  
David Taylor  
Catalina Delgado Trunk  
John Wenger  
Jo Whaley  
Robert Wilson  
David Wood

**SPEAKERS & PERFORMERS:**

David Abram  
Laurie Anderson  
Charles Bowden  
Matthew Coolidge  
Janet Dees  
William L. Fox  
Suzanne Garrigues  
Bill Gilbert  
Nancy Holt  
Katie Holten  
Lynne Hull  
Basia Irland  
Joanne Lefrak  
Lize Mogel  
Mary Anne Redding  
Lea Rekow  
Charles Ross  
Rebecca Solnit  
DJ Spooky  
Tricia Watts  
Linda Weintraub

**ESSAYISTS:**

William deBuys  
William L. Fox  
Bill Gilbert  
Lucy Lippard  
Nancy Marie Mithlo  
Mary Anne Redding  
Rebecca Solnit  
MaLin Wilson-Powell

**BOOKS:**

LAND/ART New Mexico  
culminating book published by Radius Books, available in December 2009  
  
*Grasslands / Separating Species*  
catalog published by Radius Books, available in October 2009

**PRESENTERS:**

**Founding Organizations:**

516 ARTS  
The Albuquerque Museum  
Contemporary Art Society  
THE LAND/an art site  
University of New Mexico Art Museum

**Partnering Organizations:**

The Academy for the Love of Learning  
[AC]2 Gallery  
AIA Gallery  
ABQ International Balloon Museum  
AMP Concerts  
Artspace 116  
Bernalillo County Community Centers  
Bosque School  
Center for Contemporary Arts  
City of Albuquerque:  
    ABQ Ride  
    KiMo Theatre  
    Open Space  
    Public Art Program  
    SBCC Gallery  
The Guild Cinema  
Harwood Art Center  
IAIA Museum  
Lannan Foundation  
Richard Levy Gallery  
National Hispanic Cultural Center  
New Mexico Wilderness Alliance  
Outpost Performance Space  
Santa Fe Art Institute  
SCA Contemporary Art  
SITE Santa Fe  
UNM ARTS Lab  
UNM MFA in Creative Writing Program