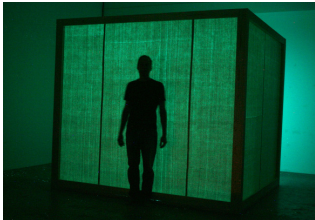




## PRESS RELEASE

## LAND ART

Art • Nature • Community



- ***Equation: a balanced state?***

Gallery installations at 516 ARTS curated by THE LAND/an art site

- ***Second Site***

Exhibition & reference site at 516 ARTS for outdoor LAND/ART projects

- **CLUI Display Facility**

Off-site project by The Center for Land Use Interpretation

**DATES:** August 1 - September 19, 2009

**EVENTS:** Saturday, Aug. 1, 6-8pm: **Opening reception at 516 ARTS**  
preceded by reception at THE LAND/gallery, 4-6pm

Sunday, Aug. 2, 9am - noon: **Trip to the CLUI Display Facility** with CLUI director Matt Coolidge, departs from the Albuquerque Museum, \$10, pre-register with 516 ARTS, space is limited

Sunday, Aug. 2, 2pm on: **Equation site projects at THE LAND/an art site**  
in Mountainair, call 505-242-1501 for directions

Saturday, Sept. 12, 2pm: **Gallery Talk at 516 ARTS**

**WHERE:** 516 ARTS, 516 Central Ave. SW, Downtown Albuquerque, open Tue - Sat, 12-5pm  
CLUI Display Facility, an off-site art project  
Location and public hours to be announced at the opening of *Second Site*  
THE LAND/gallery, 419 Granite NW, Albuquerque, 505-242-1501, www.landartsite.org

**MORE INFO:** Suzanne Sbarge • t. 505-242-1445 • e. suzanne@516arts.org  
www.516arts.org • www.landartnm.org

## ARTISTS:

***Equation: a balanced state?***

Katherine E. Bash  
Paula Castillo  
David Niec  
Mayumi Nishida  
Ted Laredo

curated by  
Thomas Cates  
THE LAND/an art site

***Second Site***

The Center for Land Use Interpretation  
Anne Cooper  
Patrick Dougherty  
Nina Dubois & Jeanette Hart-Mann  
Nan Masland Erickson  
Benjamin Forgey  
Bill Gilbert  
Basia Irland

Chrissie Orr  
& Michelle Otero  
Steve Peters  
Marc Schmitz  
Jaune Quick-To-See Smith  
& Neal Ambrose Smith  
Robert Wilson

\*\*\* more \*\*\*



516 ARTS announces three concurrent exhibitions for LAND/ART: ***Equation: a balanced state?*** and ***Second Site*** at 516 ARTS, and **CLUI Display Facility**, an off-site project with the Center for Land Use Interpretation, all opening Saturday, August 1, 6-8pm at 516 ARTS in Downtown Albuquerque. LAND/ART is a large-scale collaboration organized by 516 ARTS, exploring land-based art, involving over 25 organizations during 6 months in Albuquerque, Santa Fe and Mountainair. For information, visit [www.landartnm.org](http://www.landartnm.org)

### ***Equation: a balanced state?***

Curated by Thomas Cates of THE LAND/an art site, *Equation: a balanced state?* is a series of gallery installations exploring the virtual, built and natural environment, featuring artists Katherine E. Bash, Paula Castillo, Ted Laredo, David Niec and Mayumi Nishida. Each artist's installation is a small environment in itself, constructed to emphasize that in the present age of information and technology, our larger "natural" environment is inter-related with other types of environments we inhabit. The exhibition includes digitally simulated waterfalls, built environments that glow in the dark and explorations of the division between day and night in the natural environment as observed in the night sky of New Mexico. Science, technology and the study of climate and land usage play an important role in the research and development of these art projects. The artists are working with two additional locations in the process of creating these works at 516 ARTS:

- Rural worksite and exhibition space at THE LAND/an art site near Mountainair, New Mexico  
Site projects on view **Sunday, August 2 starting at 2pm**  
For directions, call 505-242-1501
- THE LAND/gallery, 419 Granite NW, Downtown Albuquerque  
Documentation and ephemera relating to site projects at 516 ARTS  
August 1 - September 19  
Reception: **August 1, 4-6pm** (preceding the opening at 516 ARTS)

For more information about THE LAND/an art site and THE LAND/gallery, visit [www.landartsite.org](http://www.landartsite.org) or call 505-242-1501.

### ***Second Site***

*Second Site* is an exhibition and reference site for LAND/ART, featuring related gallery installations, art works and information for many of the outdoor site projects including those presented by 516 ARTS and a selection of those presented by the City of Albuquerque Open Space, Bosque School, the Harwood Art Center, Richard Levy Gallery and UNM Art Museum. Artists include Anne Cooper, Bill Gilbert, Steve Peters, Jaune Quick-To-See Smith & Neal Ambrose Smith, the Center for Land Use Interpretation, Patrick Dougherty, Nina Dubois and Jeanette Hart-Mann, Nan Masland Erickson, Benjamin Forgey, Basia Irland, Marc Schmitz, Robert Wilson, and Chrissie Orr & Michelle Otero's public art installation on the D-Ride buses (see separate press release). *Second Site* is curated by 516 ARTS.

### **CLUI Display Facility**

On August 1, 2009, The Center for Land Use Interpretation (CLUI) will open a site-specific landscape display facility on the fringes of Albuquerque. This facility will be located at a site that draws people into a part of the city that is not often visited. Inside will be information about the region, including an exhibit about the New Mexico landscape. The facility will be open to the public during regularly scheduled hours, over the course of the *Second Site* exhibition at 516 ARTS, which is sponsoring this project. Information on visiting the facility, including directions and hours, will be available at the *Second Site* exhibition at 516 ARTS.

**For more information about LAND/ART, visit [www.landartnm.org](http://www.landartnm.org) or call 505-242-1445.**

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